

DARTMOUTH MEDICINE

A Magazine for Alumni and Friends of Dartmouth Medical School and Dartmouth-Hitchcock Medical Center
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DARTMOUTH MEDICINE seeks to convey the breadth and depth of the education, research, and clinical activities of DMS and DHMC; to serve as a publication of historical record; to stimulate thought and discussion on issues in medicine and medical education; and to reflect the range of opinions and activities among Dartmouth medical students, faculty, and alumni. Among abbreviations used regularly in these pages are DMS (Dartmouth Medical School), DHMC (Dartmouth-Hitchcock Medical Center), MHMH (Mary Hitchcock Memorial Hospital), DC (Dartmouth College), and HS (housestaff). The opinions of contributors do not necessarily reflect those of DMS or DHMC.

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FEATURES

Allegro e Appassionato By Laura Stephenson Carter **34**

Dartmouth Medical School's dean keeps a fast and furious pace as he champions DMS both internally and externally. And singing the School's praises is something that he does with passion.

Dying Well By Jennifer Durgin, Sheila Harvey Tanzer, and Lynda Hynes Gagné **43**

Slowly but surely, Americans are coming to see death not as a failure on the part of medicine but as a natural part of life. DHMC is leading the way in this movement, as described here. And a pair of related stories recount deaths realized in this manner: one after a life measured in many decades, one after a life measured in hours.

Paper Cuts By Jennifer Durgin **52**

The pages of peer-reviewed scientific journals may not be very colorful, but they are the lifeblood of an academic medical center. The information in journals is essential to clinicians and researchers alike, and journals are the medium through which discoveries made at Dartmouth are spread across the country and around the world. That's why both librarians and academics are worried about some changes taking place in scientific publishing.



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COVER

DMS Dean Stephen Spielberg, the subject of this issue's cover feature (see page 34), is adept at the keyboard as well as at orchestrating a dynamic, diverse enterprise. The photo is by Flying Squirrel Graphics.