

DARTMOUTH MEDICINE seeks to convey the breadth and depth of the education, research, and patient-care activities of DMS and DHMC; to serve as a publication of historical record; to stimulate thought and discussion on issues in medicine and medical education; and to reflect the range of opinions and activities among Dartmouth medical students, faculty, and alumni. Among abbreviations used regularly in these pages are DMS (Dartmouth Medical School), DHMC (Dartmouth-Hitchcock Medical Center), MHMH (Mary Hitchcock Memorial Hospital), DC (Dartmouth College), and HS (housestaff). The opinions of contributors do not necessarily reflect those of DMS or DHMC.

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FEATURES

A Long-Running Hit By Constance E. Putnam **28**

The Dartmouth-Hitchcock Clinic—one of the oldest and, today, one of the largest multispecialty group practices in the country—is celebrating its 75th anniversary in 2002. The organization's long run is cause for applause.

On Broadway . . . Photographs by Patrick Saine Text by Cathy Shufro **40**

"I won't quit till I'm a star on Broadway, on Broadway," sang the Drifters in 1963. A decade later, that refrain rang true for a pair of aspiring doctors who were determined to return to New York City to practice among the people they had each grown up with. Today, both are graduates of Dartmouth Medical School and they have offices at opposite ends of Broadway.

Between the Front and Doctor Bowler By Constance E. Putnam **52**

During World War II, although Dartmouth Medical School graduates and Hitchcock Clinic staff members were scattered far and wide in the service, they kept in remarkably close touch with Hanover. A stream of letters, notes, and cards flowed from barracks and battleships around the globe back to the desk of Dartmouth's Dr. John Bowler—and vice versa.



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Elaine Choy Lee, a 1979 DMS alumna, is one of two New York doctors featured in a photo-essay starting on page 40. The photograph is by Patrick Saine.