



PINE TREE PHOTOS

Julie Young spent the last few years helping to edit *JAMA's* student section.

mined my number-one spot . . . UC-Davis.” Young knew that she wanted to enter the psychiatry residency at the University of California at Davis after she corresponded with the chair of psychiatry there, Dr. Robert Hales, who is also editor-in-chief for the book arm of American Psychiatric Publishing. After that interaction, UC-Davis “was the only place I wanted to go because of the opportunity to work with Dr. Hales,” says Young.

Mutual: The feeling seems to have been mutual, since Young was accepted to the program and, even before arriving in California, already had gotten a few assignments from Hales.

“Right after the Match,” says Young, “I e-mailed him, ‘Hey! I’m coming to UC-Davis!’ So then he e-mails me back, ‘Okay, I’ll give you a project.’” While some students might have rued the extra work, Young’s assessment was: “It’s just fun!”

JENNIFER DURGIN

Tile construction beautifies Chilcott Auditorium stairwell

A Godzilla-like creature opens its large, toothy mouth. Nearby, streaks of light from a blazing sun bounce off a rocky landscape. These are just two examples of 104 beautifully detailed clay tiles made by DMS students, faculty, and staff. The tiles have been assembled into a collage-like work of art that was recently mounted in the stairwell of Chilcott Auditorium on DMS’s Hanover campus.

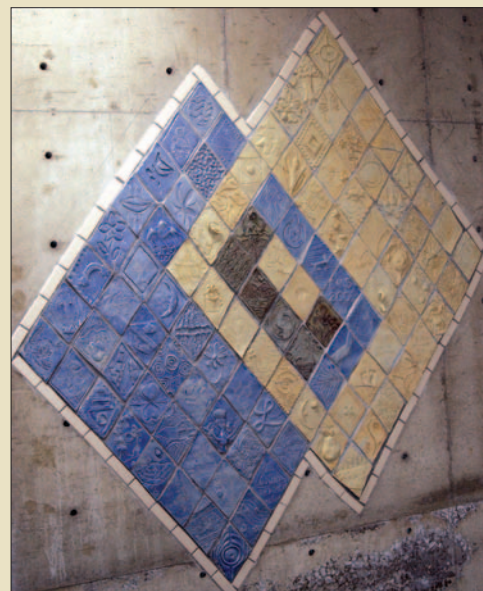
The idea for the project came about when Elizabeth Eisenhardt, now a third-year student, met Naj Wikoff, director of the Healing and the Arts Project at DMS’s Koop Institute. They wanted to reinforce the presence of the arts and beautify the Medical School’s facilities. They decided on a group tile-making project as their first effort, seeing it as a perfect way to involve lots of people. Taking a simple carving tool and creating an image in a square of wet clay is also fairly easy to teach.

Clay: At tile-making workshops in the DMS Student Lounge, they invited passers-by to come in and render something important to them—nature scenes, faces, hobbies, or cultural icons. Eisenhardt’s passion is ballet (she danced professionally before medical school), so her tile has a silhouette of a leaping ballerina.

“Naj was a great teacher,” says second-year

student Laura Simon, who took over the project this year and oversaw the installation. “A lot of students started off saying, ‘I don’t know how to do this. I don’t know anything about art.’ But working with clay is such a great medium that they started using their hands and getting into it.” Simon’s tile features a bright sun against an impressionistic landscape. “Sitting in the lounge with friends and classmates really does inspire you and gives you a sense of community,” she says. “This made me think of a sun.”

The tiles were arranged as a single, dramatic work with two large parts—a beige diamond and a blue diamond—each made up of many distinct, small parts. Rather like the big institution that the construction now beautifies. M.C.W.



ALL: JON GILBERT FOX



From the left, tile artists Simon, Wikoff, and Eisenhardt.