

Dartmouth Medicine seeks to convey the breadth and depth of the education, research, and patient-care activities of DMS and DHMC; to serve as a publication of historical record; to stimulate thought and discussion on issues in medicine and medical education; and to reflect the range of opinions and activities among Dartmouth medical students, faculty, and alumni. Among abbreviations used regularly in these pages are DMS (Dartmouth Medical School), DHMC (Dartmouth-Hitchcock Medical Center), MHMH (Mary Hitchcock Memorial Hospital), DC (Dartmouth College), and HS (housestaff). The opinions of contributors do not necessarily reflect those of DMS or DHMC.

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FEATURES

Good Will By Donald Kollisch, M.D. 22

The old farmer was trying to be the best patient he could. The doctor was trying to be the best caregiver he could. The message, in this short story by a DMS faculty member, is that treating the disease isn't all there is to medicine.

What Makes My Baby Blue? By Roger P. Smith, Ph.D. 26

That popular-song lament is also a question that's puzzled epidemiologists for the past half-century. Was it really rural well-water that made hundreds of infants turn blue? Why did the number of cases suddenly decline? As this saga by a member of the DMS faculty indicates, the annals of science will always, by their very nature, be incomplete.

Scrambled Sounds By Laura Stephenson Carter 32

Central auditory processing disorder is to the ear as dyslexia is to the eye. Just as dyslexics can see the words, but some letters get jumbled in their brains, those with CAPD can hear, but their brains can't process some sounds. The disorder is often misdiagnosed, but that will change if DHMC's Frank Musiek has his way.

Eye-Concept Art By Anita Dennis 38

Patrick Saine, an ophthalmic photographer at DHMC, turns photographs of retinas into works of art that have been attracting national attention.



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COVER

These kaleidoscopic works of art are a by-product of Patrick Saine's work as a certified retinal angiographer. The accompanying story, which starts on page 38, describes how he stumbled onto a process that has brought him much creative fulfillment.