DARTMOUTH MEDICINE

FEATURES

Good Will
By Donald Kollisch, M.D.  22
The old farmer was trying to be the best patient he could. The doctor was trying to be the best caregiver he could. The message, in this short story by a DMS faculty member, is that treating the disease isn’t all there is to medicine.

What Makes My Baby Blue?
By Roger P. Smith, Ph.D.  26
That popular-song lament is also a question that’s puzzled epidemiologists for the past half-century. Was it really rural well-water that made hundreds of infants turn blue? Why did the number of cases suddenly decline? As this saga by a member of the DMS faculty indicates, the annals of science will always, by their very nature, be incomplete.

Scrambled Sounds
By Laura Stephenson Carter  32
Central auditory processing disorder is to the ear as dyslexia is to the eye. Just as dyslexics can see the words, but some letters get jumbled in their brains, those with CA PD can hear, but their brains can’t process some sounds. The disorder is often misdiagnosed, but that will change if DHMC’s Frank Musiek has his way.

Eye-Concept Art
By Anita Dennis  38
Patrick Saine, an ophthalmic photographer at DHMC, turns photographs of retinas into works of art that have been attracting national attention.

DEPARTMENTS

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Vital Signs  3
The news this issue ranges from the familiar (the annual tradition of Match Day) to the off-beat (a study that uses tattooed students as research subjects).

Student Perspective  19
By Timothy Burdick

Letters  20

Faculty Matters  43
By John D. Birkmeyer, M.D.

Development  44

Alumni Album  46
Geoffrey Birchard, Ph.D. ’86

Faculty Focus  48
Lisabeth Maloney

Bench to Bedside  50
By Paul J. Beisswenger, M.D.

Viewpoint  52
By Joseph R. Wilder, M.D.

From the Dean  53
By John C. Baldwin, M.D.

COVER

These kaleidoscopic works of art are a by-product of Patrick Saine’s work as a certified retinal angiographer. The accompanying story, which starts on page 38, describes how he stumbled onto a process that has brought him much creative fulfillment.