

DARTMOUTH MEDICINE seeks to convey the breadth and depth of the education, research, and clinical activities of DMS and DHMC; to serve as a publication of historical record; to stimulate thought and discussion on issues in medicine and medical education; and to reflect the range of opinions and activities among Dartmouth medical students, faculty, and alumni. Among abbreviations used regularly in these pages are DMS (Dartmouth Medical School), DHMC (Dartmouth-Hitchcock Medical Center), MHMH (Mary Hitchcock Memorial Hospital), DC (Dartmouth College), and HS (housestaff). The opinions of contributors do not necessarily reflect those of DMS or DHMC.

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FEATURES

Dateline: Burma By Alan K. Lathrop **28**

It was 1942 in the brutal China-India-Burma Theater. A young Dartmouth-trained doctor—assigned to a medical unit headed by the famous “Burma surgeon,” Gordon Seagrave—started keeping a diary on whatever scraps of paper he could find. Published here for the first time are excerpts from his harrowing account: the endless casualties, the numbing fatigue, and details of the legendary Stilwell “walkout.”

A Platform for Policy By Katrina Mitchell **36**

Back when the weather was turning cold . . . and the political season was heating up . . . DHMC invited all the major presidential candidates to share their health-care proposals with a Dartmouth audience. Now the weather is turning warm again . . . and many of the candidates are out of the race. But the DHMC series focused on policy, not politics, so its substance is still sparking discussion.

Anesthesiologist & Artist Photographs by Alfred Feingold, M.D., and text by Laura Stephenson Carter **42**

An anesthesiologist is an insider in the operating suite, yet on the fringes of the surgical action. Combining that insider-onlooker view with innate artistic instincts, Dartmouth College graduate Alfred Feingold offers unusual insight into the world of surgery at DHMC.



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COVER

Yes, that's the skylight in the DHMC rotunda above these surgeons. But, no, they didn't set up a mobile OR on the Medical Center's mall. How did the skylight get into the cover image then? See page 42 for the explanation—and many more fascinating views of the world of surgery. The images are the work of anesthesiologist-cum-artist Alfred Feingold, DC '62.