



"Heron in Autumn"
Digital photograph
By Frank Gorga, Ph.D.

When Frank Gorga isn't in the lab or classroom teaching chemical science, he's often behind the lens of a camera photographing nature. "For me," he says, "photography is one outlet for creativity, science being the other." A professor at Bridgewater (Mass.) State College, Gorga displays his photos in his office to show students and colleagues that the cultures of art and science "can indeed be bridged." He and his wife, Joan—whom he met when they were both students in Dr. Gus Lienhard's lab at DMS, where he got his doctorate in biochemistry in 1981 and she hers in 1982—spend a lot of time in the out-of-doors, hiking, canoeing, and kayaking. He brings along his camera (a Nikon D70—he went digital four years ago) but doesn't stake out subjects. "I mostly try to get out into the world," he says, "closely observe my environment, and see what happens." He found this heron near Gregg Lake in Antrim, N.H., and captured the image "with a long (500mm) telephoto lens" from "a bobbing canoe . . . quite a challenge," he says. ■