The recent mail in our in-box.

Minds of readers, judging from gram; it is a recognized leader, markable arts-in-medicine pro-
ing attention to Dartmouth’s re-

“In Poetry and Prose” series.

DHMC. And she organizes the ates doing arts activities at and supervises the undergrad-

the person who recruits, trains is also the director of ArtCare—

with sculptor Emile Birch. Gail recruited the participants and 

coordinated by Gail Malsin, in 

mittee. And the tile project was 

Medical Center’s arts com-

partnership with DHMC Arts, program is collaboration. Thus 

extraordinary.

His project is quite 
tive, David Holznagel, was fea-

participant in our Creativity elec-

support the healing process.

provided a good understanding of the logic behind using the arts to 

essence of the program and pro-

I was also pleased that a par-

However, the spirit of our 

program is collaboration. Thus I’d like to point out that activi-

ities at DHMC are developed in partnership with DHMC Arts, the Medical Center’s arts com-

mittee. And the tile project was coordinated by Gail Malsin, in cooperation with Liz Schwartz, DHMC arts coordinator. They recruited the participants and work spaces and worked closely with sculptor Emile Birch. Gail is also the director of ArtCare—

the person who recruits, trains and supervises the undergradu-

ates doing arts activities at DHMC. And she organizes the “In Poetry and Prose” series.

Again, my thanks for bringing attention to Dartmouth’s remark-

able arts-in-medicine pro-

and that’s because of the com-

bined efforts of many people.

Naj Wikoff
DHMC, Lebanon, N.H.

A striking match
As a visitor to DHMC, I was for-

tunate enough to pick up the Summer issue of Dartmouth Medicine, featuring the striking artwork of Patrick Saine. Un-

usual, interesting, and striking indeed. It evokes the magnifi-

cent work of the late artist Vic-

tor Vasarely. Congratulations!

Desi K. Bognár
Peacham, Vt.

Let me point out . . .
Your publication is highly infor-

mative and interesting—at least in my case—to the layperson. However, my enthusiasm and pleasure are quickly lost as I be-

gin to read it. Problem: Print is too small. Reader must squint. Please consider redesigning the layout or choosing another font. I suspect others feel the same. Anyway, good luck.

Nicholas M. Patsis
Wappingers Falls, N.Y.

Patsis has a good point about the point size of our type. The con-

straints of our design are a factor, however, and a full redesign is a complex and expensive process. But we do appreciate the feedback.

Admirer from afar
I like to think of myself as more than just any subscriber to Dartmouth Medicine, because of my long-time association with the Medical School and Hanover. My husband, Walter Lobitz, was the first dermatologist at the Hitchcock Clinic and was also on the faculty of DMS. Our family lived for 12 happy years in Hanover, and many faculty of that time are still good friends. Our sons both graduated from Dartmouth, and our daughter, some 40 years later, still speaks of Hanover as “home.”

I have watched the evolution of DMS with great admiration. The institution is doing all the right things. Reading the reports from the VA Hospital and the Ethics Program and, especially, Dartmouth Medicine makes me wish I could partake of all the great things going on there.

I have a friend who’d like to receive Dartmouth Medicine, which she has enjoyed at my house—as have I. I think it is undebatably the best medical mag-

azine I’ve seen, and, thanks to my family’s many medical affili-

ations, I see a lot!

Caroline Rockwell Lobitz
Portland, Ore.

Consternation over variation
Last evening on NBC News, there was a segment about how health care varies across America. It referred to a publication ti-
tled The Dartmouth Atlas of Health Care.

I am the director of a state agency in Virginia that expends over $200 million annually on behavioral health care for children. My staff and I have observed what appears to be a pat-
tern of geographical differences in how children are treated (such as a choice between in-home or institutional care), depending simply on where in Virginia they live. Based on the brief bit I heard last evening, I believe the Atlas findings will assist us in our attempt to refocus state and local thinking about how we make deci-

sions.

Can you advise me where I can get a copy of the Atlas?

Alan G. Saunders
Richmond, Va.

The Dartmouth Atlas can be pur-

chased from its publisher, American Hospital Association Press, at 800/242-2626. Or most of the current edition and all of previous edi-
tions can be accessed at no charge at www.dartmouthatlas.org.