Noted artist Sabra Field lives on the Vermont side of the Connecticut River but has many ties to Dartmouth. She designed a stained glass window for the chapel in DHMC’s 1991 Lebanon facility and a commemorative poster for Dartmouth Medical School’s 1997 bicentennial. Like both those works, the image above depicts the region’s distinctive topography; this one was produced in a limited edition of 25 woodblock prints for the 2008 Prouty Century Bike Ride (www.theprouty.org), a fund-raiser for Dartmouth’s Norris Cotton Cancer Center. The event’s goal this year is $2 million, and the prints will go to the first 25 participants who raise $10,000. “Remembering Nancy” is a tribute to a friend of Field’s, Nancy Nye, who died of cancer in 2006, as well as to the care Field’s husband, Spencer, received for esophageal cancer at Norris Cotton in 2003. The Fields are grateful not only that he is now in remission but also that the experience “wasn’t confusing or intimidating,” Sabra Field recalls. “It was thorough, thoughtful . . . impressive on every level.”