Bowls are his specialty. To create them, Rothstein saws a roughly hewn slice of wood from a felled tree and then cuts a bowl blank from the slice. Turning the wood on a lathe, he first shapes the outside then hollows out the inside. While the process requires precision, it is ultimately a sensory experience—after sanding, bowls are hand rubbed with fragrant toasted walnut oil to achieve a beautiful softly glowing patina.

Rothstein began bowl turning a few years ago as a means of artistic expression at the suggestion of his artist-wife and became enthralled with everything about the art form. As a self-described novice enthused about learning new skills and refining his work, he says, “I see myself doing woodturning for the rest of my life.”

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