McGinley-Smith, a resident in dermatology at DHMC, has artistic genes: one of his grandfa-
thers “ran the museum school at the MFA [Museum of Fine Arts] in Boston,” and his mother
is a visual artist. McGinley-Smith got hooked on photography at age eight when he took a com-
munity art course in black-and-white darkroom work. He made the transition from film to dig-
ital three years ago but says, “I still miss the darkroom.” He’s stuck with black and white, how-
ever. “I love the simplicity,” he explains. “It is the shapes and forms that matter most to me in
images. I find color often distracts from the details that I enjoy thinking about and feeling.” Na-
ture is his favorite subject; he took the image above in 2005 in Norwich, Vt., at a spot he first
visited in 1999 on a through-hike of the Appalachian Trail. His avocation, he adds, both
“sharpens my eye in the dermatology office and gives me an outlet from my medical work.”