FEATURES

A Single Microbial Sea
By Doug McInnis 34

Once upon a time, the developed world thought infectious diseases had been more or less wiped out by vaccines and antibiotics. But today we’re battling AIDS and SARS and bird flu. And tomorrow we may be contending with contagions as yet unknown. What happened? And, more to the point, what can we do about it?

Critical Concept
By Laura Stephenson Carter 40

The intensive care unit at Dartmouth-Hitchcock Medical Center celebrates its 50th anniversary this year. It was a pioneering concept back in 1955. And DHMC has remained a leader in critical-care medicine ever since.

House Calls with John
By John F. Radebaugh, M.D. 48

A retired member of the DMS faculty reflects on his varied career—and makes the case for the powerful healing effects of the house call.

COVER

The history of the concept of intensive care is the subject of this issue’s cover feature. The cover depicts a detail from a painting by Joseph Dwaihy, DMS ’06, and Sara Dykstra. The painting in its entirety, and the 1950s photo on which it’s based, are reproduced in the article—which starts on page 40. The original painting hangs outside Zimmermann Student Lounge at DHMC.

DEPARTMENTS

Discoveries 3
New look at mammograms 3
Reimbursements revisited 7
How paramedics cope 8
. . . and more.

Vital Signs 9
Big needs behind bars 10
Addressing addiction 11
Good reason to celebrate 12
Surgery sans scalpels 16
This research is unreal 18
. . . and more.

Letters 28

Point of View 32
By Marjorie Dunlap

Student Notebook 33
By Kristen Thornton

Grand Rounds 55
By Jonathan M. Ross, M.D.

Development 56

Faculty Focus 58
Michael Zubkoff, Ph.D.

Alumni Album 60
James Norton ’69 and Ph.D. ’79

Bench to Bedside 64
By Alan I. Green, M.D.

For the Record 66
By Stephen P. Spielberg, M.D., Ph.D.

Art of Medicine 68
Patrick Saine