FEATURES

Dateline: Burma
By Alan K. Lathrop

It was 1942 in the brutal China-India-Burma Theater. A young Dartmouth-trained doctor—assigned to a medical unit headed by the famous “Burma surgeon,” Gordon Seagrave—started keeping a diary on whatever scraps of paper he could find. Published here for the first time are excerpts from his harrowing account: the endless casualties, the numbing fatigue, and details of the legendary Stilwell “walkout.”

A Platform for Policy
By Katrina Mitchell

Back when the weather was turning cold . . . and the political season was heating up . . . DHMC invited all the major presidential candidates to share their health-care proposals with a Dartmouth audience. Now the weather is turning warm again . . . and many of the candidates are out of the race. But the DHMC series focused on policy, not politics, so its substance is still sparking discussion.

Anesthesiologist & Artist
Photographs by Alfred Feingold, M.D., and text by Laura Stephenson Carter

An anesthesiologist is an insider in the operating suite, yet on the fringes of the surgical action. Combining that insider-onlooker view with innate artistic instincts, Dartmouth College graduate Alfred Feingold offers unusual insight into the world of surgery at DHMC.